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Venus

Words and Music by
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♩ = 126

Bsus4



First system of music notation. Treble clef, key of D major (F#), 4/4 time. The melody consists of eighth-note patterns. The bass line has a half note D2 and a half note F#2. The dynamic marking *mf* is present.

Em



Em7



Bsus4



Second system of music notation. Treble clef, key of D major (F#), 4/4 time. The melody consists of eighth-note patterns. The bass line has a half note D2 and a half note F#2. The dynamic marking *mf* is present.

Em



A



Third system of music notation. Treble clef, key of D major (F#), 4/4 time. The melody consists of eighth-note patterns. The bass line has a half note D2 and a half note F#2. The dynamic marking *mf* is present.

Em7



A



Em



A



Em7



A



Fourth system of music notation. Treble clef, key of D major (F#), 4/4 time. The melody consists of eighth-note patterns. The bass line has a half note D2 and a half note F#2. The dynamic marking *mf* is present.



Em A Em7 A Em A

God-dess on the moun - tain__ top__ burn- ing like a sil - ver flame__
Wea-pons were her crys - tal__ eyes__ mak-ing eve - ry man mad__

Em7 A Em A Em7 A

— a sum - mit of beau - ty and love__ and
— black as the dark__ night she was__ had what

Em A Em7 Am Bm

Ve - nus was her name__ She's got it,
no - one else had__ She's

C D Em F#m Em F#m

yeah ba - by she's got it.

C Bsus4 B Em F#m

I'm your Ve - nus I'm your fi - re your de - sire.

Em7 F#m C Bsus4 B

Well I'm your Ve - nus I'm your fi - re your

To Coda 1. 2,3. To Coda

Em7 F#m Em7 F#m

de - si - re. Her

Bsus4 Em F#m Em7 A

1. *Em7* *F#m* *Em7* *F#m* *Em* 2. *Em7* *D.% al Coda* ◆

(Ve- nus) She's

CODA

D.% al Coda ◆◆

CODA

Em7 *F#m*

Bsus4

(Ve - nus was her name). —

Bsus4 *Em* *F#m*

To Fade.

Em7 *F#m* *Em* *F#m* *Em7* *F#m*

Yeah ba - by she's got it. Yeah ba - by she's